

## Term Information

Effective Term Autumn 2020

## General Information

Course Bulletin Listing/Subject Area Arts and Sciences  
Fiscal Unit/Academic Org ASC Administration - D4350  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5001  
Course Title Senior Project I  
Transcript Abbreviation Senior Film Proj 1  
Course Description The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to an intermediate stage of development.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Minimum of 18 credits in Production Mode Studios  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 24.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### Course goals or learning objectives/outcomes

- Demonstrate an applied understanding of creating time-based work to communicate ideas.
- Use creative thinking strategies throughout production processes.
- Demonstrate the ability to manage a cohesive and constructive work process for producing a film.

### Content Topic List

- Pitch story ideas.
- Revise and improve development of story through collaboration and critical evaluation.
- Plan production approach.
- Produce drafts and tests to evaluate project strategies.
- Advance project to an intermediate level of completion.

## Attachments

- MIP5001\_SeniorProject\_1.pdf: Syllabus

*(Syllabus. Owner: Hanlin,Deborah Kay)*

## Comments

- The possibility of hosting the instruction some or all of this course in film production at off-campus corporate facilities has been discussed with alumni and interested supporters of the program. Due to the specialized equipment and facilities needed to shoot, record, and edit the projects initiated in this course, having partners in industry may provide a critical infrastructure if the program expands to expected levels.

Students are approved to take this course after completing 24 credits in "mode studios" that are offered across multiple departments and centers that include ACCAD, Art, Dance, Design, and Theatre. The mode courses will be at the 3000, 4000 and 5000 levels. *(by Hanlin,Deborah Kay on 01/19/2016 03:54 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	01/19/2016 03:58 PM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	01/19/2016 03:58 PM	Unit Approval
Approved	Heysel,Garett Robert	01/20/2016 04:06 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	01/20/2016 04:06 PM	ASCCAO Approval

<b>TERM:</b>	AU 2020	<b>INSTRUCTOR:</b>	
<b>CREDITS:</b>	3	<b>GTAs:</b>	
<b>LEVEL:</b>	U	<b>OFFICE:</b>	
<b>CLASS TIME:</b>	2x/week @ 160minutes	<b>OFFICE EMAIL:</b>	
<b>LOCATION:</b>	TBD	<b>OFFICE HOURS:</b>	
<b>PREREQUISITES:</b> Senior standing and 18 units of Mode Studios			

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### **COURSE DESCRIPTION:**

This course is the first part of a two-semester capstone experience in which students initiate a strategy and develop preliminary production work (pre-production plan/proposal and rough cut/draft stage) for their senior project. Students produce an original creative work in the areas of animation, documentary, experimental or narrative or combinations and hybrids of these modes.

Iterative development and group-oriented critiques will advance projects to an intermediate stage of development. Students may work independently or in collaborative teams throughout the semester. The film that you create in this class should clearly reflect the growth of your artistic, scholarly, and professional abilities, and you should consider it your capstone project.

You will produce this work in careful consultation with your capstone project adviser and related mode faculty. The film should reflect your artistic vision and voice, while meeting professional standards. Students involved in capstone work are expected to develop and execute their work over two semesters.

### **LEARNING OBJECTIVES:**

At the completion of this course, students will be able to do the following:

- To develop and produce a capstone project film
- Receive and integrate feedback and critical review of your work by faculty as well as your colleagues in this class
- Improve filmmaking skills, to maximize student learning experience while producing and directing the best possible short film
- Demonstrate an applied understanding of creating time-based work to communicate ideas and concepts
- Demonstrate the use of creative thinking strategies throughout the production processes
- Demonstrate the ability to establish and manage a cohesive and constructive work process for

producing a film

### **INSTRUCTION METHOD:**

This course will emphasize hands-on studio experience. Students will meet during every class session working and use studio/lab time in careful consultation with one another and with their instructor. This course will provide students with opportunities to organize, produce and review their work through regular peer and faculty feedback. It is critical that students participate and commit to the process. This presentation and feedback loop is valuable at all stages of production.

Field trips and guest artists will be integrated into the course so that students will hear from professionals in the field about their process and approaches.

### **REQUIRED TEXTS:**

TBD – Readings posted on Carmen

### **REQUIRED MATERIALS:**

- SDHC card (32 GB or bigger)
- External hard drive(s) for file backup (1 TB or bigger)
- Additional materials specific to mode of production

### **ASSIGNMENTS:**

- *Weekly Journal Entries* should document what has been discovered, what best practice preproduction/production materials have been created -- (storyboards, release forms, copyright considerations, script, shooting list, logline, research), and what the most appropriate next steps for the project will be.
- *Pre-production plan* is a proposal for an original creative project that a student presents to the faculty and once it is approved, leads to the production of this work in this class.
- *Screenings* are critique sessions in which a student's progress on her or his capstone film is reviewed and feedback is provided by peers and MIP faculty and invited guests

All work (written or video) for this class must be original and created specifically for our assignments.

• <u>PRE-PRODUCTION PLAN</u>	<u>+25</u>
• <u>WEEKLY JOURNAL ENTRIES DOCUMENTING YOUR WORK PROCESS</u>	<u>+14</u>
• 14 ENTRIES, 400 WORDS, 1 PT EACH	
• <u>SCREENING ROUGH-CUT #1</u>	<u>+25</u>
• <u>SCREENING ROUGH-CUT #2</u>	<u>+25</u>
• <u>CRITIQUE PARTICIPATION</u>	<u>+11</u>

**GRADING:**

To receive a passing grade in the course, students must demonstrate satisfactory achievement of course objectives through fulfillment of course projects and by contributing to class discussions and critiques. Students will be expected to make a formal presentation of their progress and/or project outcomes on dates specified by the course timeline.

Adherence to deadlines is expected. It is the individual student's responsibility to keep track of the goals and deadlines and to present the work to the class and instructor on the specified dates. All assignments must be completed and turned in in order to receive a passing grade in the course.

Since this course has major deadlines for film production screenings, and these screenings will be group-based critiques and thus cannot be rescheduled, late films cannot be accepted.

Evaluation of late or missed journal entries is as follows:

- Entries posted after the original due date but by the start of the next class will have the grade reduced 20%
- Entries after the original due date and after the subsequent next class start time but before the start time of the 2<sup>nd</sup> subsequent class (1 week) will have the grade reduced 40%
- Entries more than 1 week past the original due date will receive a failing grade (E) but students must still complete all entries to pass the course.

**Grading Scale**

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

**ATTENDANCE:**

Attendance is required for all classes. Students are expected to participate and work in every class and for the entire class. Class time is precious and should be treated as a working studio in which you are constantly and consistently advancing your project. Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend class for any reason. All students are required to be on time and in attendance for every class. Two (2) absences will lower a final grade by 1/3 a letter. Three (3) absences will lower a final grade by one letter. Four (4) absences will result in a failing grade ("E") for the course.

**ACADEMIC MISCONDUCT:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

**STUDENTS WITH DISABILITIES** that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

**FOR YOUR SAFETY**, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

*SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.*

## COURSE SCHEDULE:

Readings and assignments should be completed prior to class meeting.

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

### Course Calendar

<i>Week</i>	<i>Topic</i>	<i>What is due?</i>
Week 1	Overview of course Developing a project proposal	
Week 2	Feedback on proposals	<b>Draft of Project Proposal Due</b> Journal Entry #1 Due
Week 3	Feedback on proposals	<b>Refined Project Proposal Due</b> Journal Entry #2 Due
Week 4	<b>Formal Proposal Presentations</b>	<b>Final Project Proposal Due</b> Journal Entry #3 Due
Week 5	<b>Begin Production Work</b>	Journal Entry #4 Due
Week 6	Production Work	Journal Entry #5 Due
Week 7	Production Work	Journal Entry #6 Due
Week 8	Production Work	Journal Entry #7 Due

Week 9	Production Work	Journal Entry #8 Due
Week 10	<b>Screening Rough-Cut #1</b>	<b>Rough-Cut #1 Due</b> Journal Entry #9 Due
Week 11	Production Work	Journal Entry #10 Due
Week 12	Production Work	Journal Entry #11 Due
Week 13	Production Work	Journal Entry #12 Due
Week 14	Production Work	Journal Entry #13 Due
Finals Week	<b>Screening Rough-Cut #2</b>	<b>Rough-Cut #2 Due</b> Journal Entry #14 Due